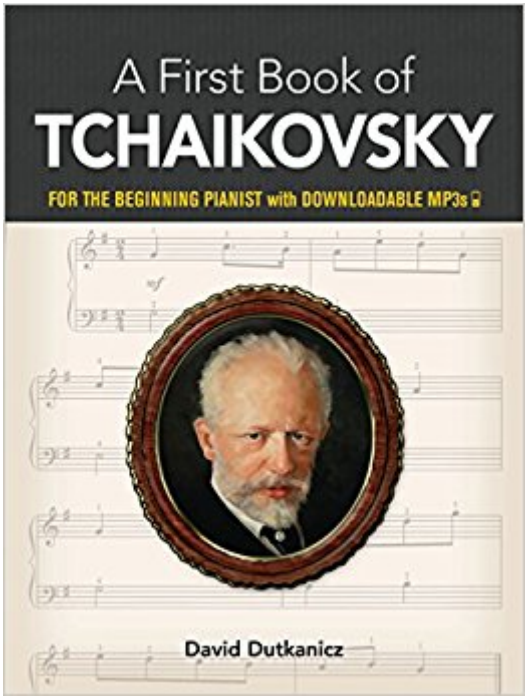
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A First Book Of Tchaikovsky: For The Beginning Pianist With Downloadable MP3s (Dover Music For Piano)



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Synopsis

This collection of effortless arrangements allows beginning pianists to experience the pleasure of playing favorite Tchaikovsky compositions. Offering an inspiring mix of tempos and moods, the twenty-one simplified compositions include themes fromÃ Â The Nutcracker, Romeo and Juliet, Swan Lake, Sleeping Beauty, and other popular works. My First Book of Tchaikovsky is a wonderful introduction to the nineteenth-century master — and a unique way for novices to expand their repertoires! Additional Tchaikovsky treasures include 1812 Overture, Symphonies Nos. 5 and 6, March Slav, and Hurdy-Gurdy.

Book Information

Series: Dover Music for Piano

Paperback: 48 pages

Publisher: Dover Publications (December 10, 2007)

Language: English

ISBN-10: 0486464164

ISBN-13: 978-0486464169

Product Dimensions: 8.2 x 0.2 x 10.9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 2.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #202,303 in Books (See Top 100 in Books) #10 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Tchaikovsky #521 inÃ Â Books > Arts & Photography > Music > Musical Genres > Classical #738 inÃ Â Books > Arts & Photography > Music > Instruments > Piano

Age Range: 4 and up

Grade Level: Preschool and up

Customer Reviews

Love the beginner books

What is not apparent in the ad presentation is that this book is simplified for a beginning pianist. It is two hands but the rhythms are quarter notes and half notes, and for the most part, it is not hands together. I really don’t see the point of calling it Tchaikovsky when he never wrote in these simple terms. If that is all one can play right now, then stick with the level two books and continue with simple music until one is capable of playing from the genuine score. Even learning to play his music

on this form is wasted because when one gets accomplished enough to work on it, the music will have to be relearned anyway because there is probably nothing in this book that relates to the genuine music, and this book will probably confuse the student when the piece has already been learned incorrectlyOne will have to forget what this book taught in order to learn the genuine score, and that can be quite difficult. Tchaikovsky is extremely emotional music and I doubt the subjection can be grasp in this form. The more I think about it, I am going to return it. Its all wrong.As for the quality of the book, as a book, the pages are stuck together because they were printed on a large sheet of paper then folded in the proper way, then trimmed to cut the pages apart. This book was not trimmed well and the pages are still joined. To cut them apart would leave rough, uneven edges. This company's books ate generally flawless. This book should be considered a second or damaged even while it has never been completely opened due to the lack of usefulness of the music.

I understand that the density of notes for children should be lower than that for adults, but this book is pushing that to the level where the notes are so far apart it's hard to read!

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